

Sarah Nsikak (b. 1991) is an emerging textile artist and designer living and working in Brooklyn. Her work draws inspiration from traditional sewing passed down to her from her grandmother, who was a seamstress in her Nigerian village and the quilting practices of African American quilters to create tapestries made of recycled and vintage materials. These delicate works embody the power of possibility and channel her family's ethos of form over function. Sarah is inspired by textiles as a medium for their malleability; the way they filter light and communicate shapes through their saturation.